

Get to Know Montreal

**Itinerary No. 1:
PUBLIC ART AND THE 1% RULE**

In downtown Montreal, there are many opportunities to get up close and personal with great works of art. Some of them stem from private initiative, others are the fruit of a provincial governmental policy that seeks to integrate art with architecture, often called the 1% Rule. Adopted in 1981, this policy stipulates that 1% of the construction budget for public buildings be attributed to the commission of one or several works of art for public display. This policy is still in effect and contributes to making downtown Montreal one vast, open-air art gallery.

1 Stained-glass window at Champ-de-Mars metro station (1968)

Inaugurated in 1968, this spectacular stained-glass window by renowned Canadian artist Marcelle Ferron graces the outside walls of Champ-de-Mars station.

2 «Lumière et mouvement dans la couleur» (Light and motion in colour, 1961)

Located in the entranceway to 75, René-Lévesque W., this magnificent mural by Jean-Paul Mousseau is illuminated by 1,280 meters of neon tubes in different colours.

3 «Comme si le temps... de la rue» (As if time... in the street. 1985-1992)

This aluminium fountain-sculpture by Pierre Grange is one of the fruits of the 1% rule. It was commissioned for the esplanade of the Place des Arts and inaugurated in 1991.

4 «Unukshuk» (1991)

Reflection of the spirit of the Nordic peoples, this stone sculpture by Jessapie Nalukturuk was made in Northern Quebec and brought to the city piece by piece in 1992. Also the result of the 1% Rule, it now belongs to the McCord Museum.

5 «Le banc secret» (The Secret Bench. 1988)

In front of 2001 McGill College, this Léa Vivot bronze sculpture depicts a young boy, apple in hand, whispering secrets in a young girl's ear. Secrets from all over the world are carved into the metal of the bench upon which they are seated.



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